

Los Angeles Philharmonic
Principal Bassoon Audition - April 20 - 25, 2008

p.1/2

Solo

Mozart Concerto Movements 1 & 2 - no cadenzas

Orchestral Excerpts (all 1st Bassoon parts)

*Bartok	Concerto for Orchestra - 2nd mvt.	from the pick-up to m 9 to m 25 from the pick-up to m 165 to m 181
Beethoven	Symphony No 4 - 4th mvt.	mm 184 to 188
Beethoven	Symphony No. 7 - 2nd mvt.	letter E to letter F
Beethoven	Symphony No. 8 - 1st mvt.	mm 233-267
Beethoven	Symphony No. 9 - 4th mvt.	mm 116 to 140
Brahms	Symphony No. 3 - 1st mvt.	from the pick-up to m 52 through the 1st ending
Mozart	Overture, Marriage of Figaro	mm 1-7 mm 29-45 mm 156-171
Mozart	Symphony No. 35 - 4th mvt.	mm 9-37
Mozart	Symphony No. 41, Jupiter, K. 551	4th mvt. complete
*Mussorgsky/Ravel	Pictures at an Exhibition	2nd Promenade after Gnomus, mm. 3-8
Ravel	Alborada del Gracioso	reh. 9 to reh. 12
*Ravel	Bolero	3 mm. after reh. 2 to reh. 3
*Ravel	Piano Concerto in G	1st mvt. - reh. 9 through reh. 10 3rd mvt - 5 mm after reh. 14 through reh. 16 (both parts)
Rimsky-Korsakov	Scheherazade - 2nd mvt.	Andantino to letter A Cadenza after letter L to letter M
*Shostakovich	Symphony No. 9 - 4th & 5th mvts.	Cadenza through letter A of 5th mvt.
*Shostakovich	Symphony No. 10 - 4th mvt.	reh. 149 through 2 mm after reh. 150

Los Angeles Philharmonic
Principal Bassoon Audition - April 20 - 25, 2008

p.2/2

Orchestral Excerpts - continued (all 1st Bassoon parts)

Sibelius	Symphony No. 5 - 1st mvt.	letter K through 1 m after letter L
Strauss	Till Eulenspiegel	from 5 m before reh. 22 to 2 mm before reh. 22 8th & 9th mm after reh. 26 from 10 mm after reh. 31 to 8 mm after reh. 33
Stravinsky	Firebird Suite (1919)	Berceuse - reh. 1 to reh. 3 reh. 6 to reh. 8
*Stravinsky	Pulcinella Suite	Toccata - from 1 m before reh. 69 to reh. 71 Variazione 2A complete (with repeats)
Stravinsky	Rite of Spring	beginning to reh. 4 reh. 12 to 4 mm after reh. 12
*Stravinsky	Symphony in 3 Mvts.	3rd mvt - reh. 148 to reh. 152
*Stravinsky	Symphony in C - 3rd mvt.	from the pickup to reh. 104 to 2 mm after reh. 106
Tchaikovsky	Symphony No. 4 - 2nd mvt.	m 274 to the end
Tchaikovsky	Symphony No. 5 - 3rd mvt.	mm 37-72
Tchaikovsky	Symphony No. 6 - 1st mvt.	mm 1-12
Verdi	Requiem - Dies irae	mm 271-312

*Copies of the required portions of these rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.

Sight reading and/or chamber music may be required.

The Los Angeles Philharmonic tunes to A = 442.

This list is subject to change. Updates will be sent to registered applicants only.