

# LOS ANGELES PHILHARMONIC ORCHESTRA

Assistant Principal Viola Audition – November 2-9, 2009 – Revised 7/31/09

## Solo works

HOFFMEISTER or STAMITZ	1 <sup>st</sup> and 2 <sup>nd</sup> mvt (with cadenzas)
and	
Any modern concerto	1 <sup>st</sup> and 2 <sup>nd</sup> mvt

## Orchestral Excerpts

BERIO	* Folk Songs	Mvt. 1 – from the beginning to reh #2 #6 to the end
BRAHMS	Variations on a Theme by Haydn	Var. VII – complete Var. VIII – complete
GINASTERA	* Variaciones Concertantes	Var. 5 – from measure 32 to end of Var. 5
MAHLER	* Symphony No. 10	Mvt. 1 – opening to Adagio (mm 1-16)
MENDELSSOHN	Midsummer Night's Dream	Scherzo – From the beginning to 5 mm before K
MOZART	Symphony No. 35 (Haffner)	Mvt. 1 – mm 41 - 66 Mvt. 4 – mm 134 -181
RAVEL	Mother Goose Suite	Mvt. 5 – reh #2 to reh #4
SHOSTAKOVICH	* Symphony No. 5	Mvt. 1 – 2 mm after reh #15 to reh #17 reh #32 to reh #39
SMETANA	Overture to Bartered Bride	Beg. to 12 mm before B (pgs. 1 & 2)
STRAUSS	Don Quixote	Complete
STRAUSS	Ein Heldenleben	reh #77 to 2 mm before reh #80 Pickup to reh # 85 to 6 mm after reh #85 Pickup to reh #94 to 6 mm after reh #98

This list is subject to change. Changes and corrections will be sent to registered applicants only. Sight reading may also be required.

The Los Angeles Philharmonic tunes to A = 442.

\* Copies of the required portions of rental-only excerpts will be sent to invited applicants upon receipt of completed applications and audition deposits. Deposit checks will be returned after the audition is played in Los Angeles and after excerpts are returned or after a timely cancellation of audition appointment and return of excerpts.