



2017 National Take a Stand Festival Personal Statement & Musical Audition Requirements

Personal Statement

In a single, one-take video, please record yourself answering **one** of the three personal statement questions below in 90 seconds or less. Be sure to think about how your answer is unique to you as an individual and member of an orchestra.

1. What do you love most about being the member of an orchestra? Why?
2. What is your favorite piece of orchestral music to play or listen to? Why?
3. Who inspires you most? Why? (This can be anyone that you look up to – a fellow musician, parent, teacher, famous person, etc.)

Musical Audition

The musical audition is comprised of three sections:

1. **1 assigned scale**, played **twice**:
 - String Players
 1. Slur four notes per bow
 2. Detaché (each note is played in a separate **bow** stroke)
 - Winds, Brass, & Percussion Players:
 1. Slurred articulation
 2. Separated articulation

Note: All instruments should perform using a scale pattern and tempo of your choice which best demonstrates your technical proficiency, with a minimum tempo of 8th notes at $\text{♩}=60$.

2. **1 assigned excerpt** (note: percussionists are required to submit 1 excerpt per assigned instrument, and no solo piece)
3. **1 excerpt of your choosing**. The excerpt should be a solo piece, etude, or additional orchestral excerpt that best demonstrates your technical and musical proficiency. This selection should be between 1 to 2 minutes in length.

The following pages will provide information on required scales and excerpts specifically for your instrument. You will be prompted to upload your videos on the online application platform (open January 9).

If you have specific questions about these requirements, please email us at vola@laphil.org.

Bard College

Longy
School of Music
of Bard College



Audition Scales & Excerpt Requirements

Violin

- Required Scale: G Major, 3 octaves
- Required Excerpt: [MOZART Symphony 39 Movement II mm. 1 – 27](#)

Viola

- Required Scale: G Major, 2 octaves
- Required Excerpt: [BEETHOVEN Symphony No. 5 Movement II mm. 1 – 37](#)

Cello

- Required Scale: D Major, 2 octaves
- Required Excerpt: [BEETHOVEN Symphony No. 5 Movement II mm. 1 – 37](#)

Bass

- Required Scale: G Major, 2 octaves
- Required Excerpt: [BEETHOVEN Symphony No. 5 Movement III mm. 1 – 52](#)

Flute

- Required Scale: D Major, 2 octaves
- Required Excerpt: [BRAHMS Symphony No. 4, Movement IV mm. 89 - 105](#)

Oboe

- Required Scale: D Major, 2 octaves
- Required Excerpt: [BEETHOVEN Symphony No. 3 Movement II mm. 8 - 16; mm. 36 - 56](#)

Clarinet

- Required Scale: D Major (concert), 2 octaves
- Required Excerpt: [BEETHOVEN Symphony No. 6 Movement I Rehearsal K - End](#)

Bassoon

- Required Scale: B-flat Major, 2 octaves
- Required Excerpt: [MOZART Overture to the Marriage of Figaro mm. 101 – 144](#)

Trumpet

- Required Scale: F Major (concert), 2 octaves
- Required Excerpt: [RAVEL Pictures at an Exhibition - Promenade mm. 1 - 8](#)

French Horn

- Required Scale: B-flat Major (concert), 2 octaves
- Required Excerpt: [MAHLER Symphony No. 3 Movement I \(Horn 4 in F\) - mm. 1-11](#)

Trombone



- Required Scale: F Major, 2 octaves
- Required Excerpt: [WAGNER Ride of the Valkyries \(Trombone II\) pick up to Rehearsal 5 to three after Rehearsal 6](#)

Tuba

- Required Scale: B-flat Major, 2 octaves
- Required Excerpt: [WAGNER Ride of the Valkyries](#)

Percussion

Note: all percussion applicants are required to submit a two-octave scale on a mallet instrument, 3 excerpts as noted below (snare drum, xylophone and timpani), and no solo.

- Xylophone
 - Required Scale: D major, 2 octaves
 - Required Excerpt: [SAINT-SAENS Carnival of the Animals No. 12 Fossiles mm. 1 - one before Rehearsal 4](#)
- Timpani
 - Required Excerpt: [TCHAIKOVSKY Symphony No. 4 Movement I two before Rehearsal T to three before Rehearsal U](#)
- Snare
 - Required Excerpt: [RIMSKY-KORSAKOV Capriccio Espagnole Movement IV mm. 1 - ten after Rehearsal L](#)