



LOS ANGELES PHILHARMONIC

Press Acclaim

"It should be chiseled above the doors of every symphony hall: What an orchestra plays matters as much as how it plays, if not more so. By that measure a strong case can be made that the Los Angeles Philharmonic...is the most important orchestra in the country."

– *The New York Times*

"The L.A. Phil still boasts the most varied and venturesome offerings of any major orchestra."

– *Los Angeles Times*

"...the most multi-faceted orchestra in the world and certainly the one putting the greatest emphasis on music of our time."

– *Los Angeles Times*

"Under Salonen, the [Los Angeles] Philharmonic became the most interesting orchestra in America; under Dudamel, it shows no signs of relinquishing the title."

– *The New Yorker*

"If ever an orchestra was riding the crest of a wave, it is the Los Angeles Philharmonic."

– *The Times (London)*

"At a time when many orchestras are offering 'safer,' crowd-pleasing repertoire picks online, it's refreshing to see the LA Phil coming out of the gate with programming that speaks to why it is at the forefront of American orchestras today."

– *Billboard*

"While many American orchestras are grappling with financial challenges and discontent among players, the Los Angeles Philharmonic looks to be a solid success story. Relations between management and musicians seem very positive. A four-year contract signed last fall included slight annual raises in the salaries of the players. Walt Disney Concert Hall, the coolest symphonic performance space in America, remains a big draw. Most important, the charismatic conductor Gustavo Dudamel, 33, now in his fifth season as music director, continues to galvanize audiences in the Los Angeles area while heading the orchestra's impressive community outreach and education efforts. So it was not surprising that Avery Fisher Hall was packed for the Los Angeles Philharmonic's concerts with Mr. Dudamel..."

– *The New York Times*

"The organization is a testament to classical music as an integrated, not insulated, component of contemporary culture. The performers have forged connections in education and challenge perceptions with a commitment to performing modern works, while at the same time vitalizing the repertoire."

– *Kansas City Star*

"No doubt about it, the LA Phil is a class act, which is bringing something new to town."
– *The Daily Telegraph*

"...the Los Angeles Philharmonic is attempting to redefine the classical concert hall experience for the 21st century, thus transforming the stereotypically stuffy field into an unorthodox space for multidisciplinary exploration."
– *Huffington Post*

"'Blow bright' is the seventh work commissioned and performed by the L.A. Phil this fall [2013], the sixth given its world or U.S. premiere. It is also one of 10 works by living composers the orchestra has performed in the last 10 weeks. That's got to be some kind of record for a modern major symphony orchestra."
– *Los Angeles Times*

"...in scheduling such a programme, the LA musicians and their music director Gustavo Dudamel demonstrated the kind of bravery few other world-class orchestras possess...[the LA Phil's] New Music Group tackled three widely contrasting works with terrific assurance, bringing chilly London a tantalizing slice of LA's contemporary-music scene."
– *Classicalsource.com*

"And then there is Dudamel, whose ever-attentive conducting created a perfectly balanced confection of interweaving vocal and orchestra layers. The result was a *Marriage of Figaro* that combined dramatic intensity and social commentary with music making at a level that could only be described as sublime."
– *San Francisco Classical Voice*

"The orchestra sounds in fantastic shape: translucent yet punchy; precise but full of players who know how to phrase beautifully...And, most impressive of all, the Angelenos had the vision and the bravery to bring two entire concerts of pieces composed in the past six years – and deliver them with irresistible finesse and fervor. This was especially true of Saturday's epic offering: the European premiere of *The Gospel According to the Other Mary*."
– *The Times (London)*

"You couldn't help but be impressed by the players' dexterity and Dudamel's commitment...The orchestral sound was ravishing from start to finish."
– *The Guardian*

"The Los Angeles Philharmonic brought an inspired – you might even say brave – program to the Kennedy Center Tuesday night and made every note of it count."
– *Baltimore Sun*

"You won't find any backlash from this critic. I've always been excited by Dudamel...There are pieces I might rather hear than the Tchaikovsky Fifth Symphony, but Dudamel and the orchestra made me forget all about that fact while I was in the concert hall. For that space of time, listening to this particular piece, with this particular orchestra, seemed like all I wanted to do in the world."
– *Washington Post*